

# Chindlers

## Adobe Premiere

**Program: Adobe Premiere**

**Title: Adobe Premiere**

**Prerequisites: Basic Computer Skills**

**Certifications Upon Completion: certificate of completion**

**Length of Course: 135 Hours**

**PRICE: \$2900**

### **COURSE OBJECTIVE:**

Adobe Premiere Pro CC is a powerful, customizable, nonlinear video editor that lets you edit your way. Import and freely combine virtually any type of media, from video shot on a phone to raw 5K and higher resolution footage, and then edit in its native format without wasting time transcoding. We also recommend this course for those planning to obtain the Adobe Certified Expert status.

### **PROGRAM DESCRIPTION:**

This course prepares individuals to successfully use the software .

### **INSTRUCTIONAL STRATEGIES:**

Our institution has developed its own e-learning platform ([www.tutoracademy.org](http://www.tutoracademy.org)) together with a combination of class lectures, hands on with a computer, one on one demonstrations, and in-house lab experiences applicants can accomplish certification.

### **PROGRAM LENGTH**

The following hours are recommended program lengths. It is understood, however, each student learns at his or her individual pace and there will be students who successfully complete the program in fewer or more hours than what is recommended.

## METHOD OF EVALUATION

Our onsite testing program through(Pearson Vue) will evaluate and certify each candidate, reports will be produced to assist candidates in becoming certified.

## GRADING FORMULA

| Percentage % | Grade |
|--------------|-------|
| 90+          | A     |
| 87-89        | A-    |
| 84-86        | B+    |
| 80-83        | B     |
| 77-79        | B-    |
| 74-76        | C+    |
| 70-73        | C     |
| 65-69        | D+    |
| 60-64        | D     |
| <59          | F     |

## Course content

[Collapseall](#)  
131 lectures

135:51:58

### – Introduction

32:07

[WelcomeVideoand  
ProjectFiles](#)

[Preview](#)

02:18

[EXERCISE:Stabilize  
ShakyVideowithJusta  
FewClicks](#)

[Preview](#)

03:58

[StartaNewProjectand  
UnderstandthePremiere  
ProWorkspace](#)

[Preview](#)

13:04

[ImportandOrganizeVideo  
ClipsandOtherFiles](#)

[Preview](#)

07:24

10 Keyboard Shortcuts to  
Help You Edit Faster

00:35

OPTIONAL: How to Import  
Footage with Media  
Browser

01:53

Important Note: Not  
Hearing Audio?

00:24

[PremiereProCCUpdates  
-Wherearetheupdated  
lectures?](#)

[Preview](#)

02:31

**- Editing Your Video**

19:54:30

[CreateaNewSequence  
andUnderstandthe  
Timeline](#)

[Preview](#)

05:55

[AddClipstotheTimeline,  
SyncFootage,andMake  
Selects](#)

[Preview](#)

12:17

EXERCISE: Sync Audio  
and Video

01:03

EXERCISE REVIEW: Sync  
Audio and Video

03:09

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|--|------------------------|
| Basic Edits - Trim Clips, Split Edits, Slip Edits, and More! | 16:14                  |
| Add and Edit Cutaway Footage and Photos                      | 10:42                  |
| OPTIONAL - Editing Narrative Video Scenes Together           | 11:00                  |
| Adjust the Size and Position of Your Clips & EXERCISE        | 04:01                  |
| EXERCISE REVIEW: Adjust Size and Position of Your Clips      | 02:25                  |
| OPTIONAL: Edit Down an Interview                             | 34:46                  |
| CC 2018 Update: Open Multiple Projects                       | 03:49                  |
| CC 2018 Update: Close Multiple Gaps                          | 01:36                  |
| Get More Video Resources & Tips                              | 01:50                  |
| CC 2020 Update: Auto Reframe for Difference Video Sizes      | 05:43                  |
| <b><u>- Adding Video and Audio Transitions</u></b>           | <b><u>25:31:28</u></b> |
| Course Check In - How's it Going?                            | 00:51                  |
| Add and Adjust Video Transitions & EXERCISE                  | 08:25                  |
| EXERCISE REVIEW: Add and Adjust Video Transitions            | 02:27                  |
| Quickly Add Video and Audio Transitions from the Timeline    | 03:10                  |

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| EXERCISE: Create a Custom Blur Transition                         | 07:18           |
| OPTIONAL: Trouble with Transitions?                               | 06:36           |
| CC 2019 Update: Denoise & Reverb Tool                             | 02:41           |
| <b><u>- Adding Titles in Premiere Pro</u></b>                     | <b>25:36:53</b> |
| IMPORTANT - Changes to Creating Titles                            | 00:25           |
| Create Title Graphics in Premiere Pro CC 2017.1 - The Basics      | 16:05           |
| Animating Titles in Premiere Pro CC 2017.1                        | 05:44           |
| Saving Title Card Presets in Premiere Pro CC 2017.1               | 02:16           |
| CC 2018 Update: Essential Graphics                                | 10:27           |
| CC 2020 Update: Underlining and Shape Layer Renaming              | 01:56           |
| <b><u>- Adding Titles in Premiere Pro CC 2017.1 and Older</u></b> | <b>33:44</b>    |
| Create Titles with the Premiere Pro Title Creator                 | 08:15           |
| Design a Clean Lower Third Title Card                             | 06:04           |
| Create Scrolling End Credits                                      | 03:50           |
| EXERCISE: Design a Lower Third with Motion                        | 01:06           |
| EXERCISE REVIEW: Design a Lower Third with                        | 10:34           |

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| Motion  |                        |
| BONUS! Live Text<br>Templates: From Adobe<br>After Effects to Premiere<br>Pro | 03:55                  |
| <b>- <u>Editing Audio</u></b>   | <b><u>20:12:52</u></b> |
| Adjust Audio Levels   | 10:16                  |
| Pan Audio Left & Right -<br>Working with Audio<br>Channels                    | 05:05                  |
| Remove Background<br>Noise with Low and High<br>Pass                          | 04:17                  |
| Make Audio Sound Better<br>with EQ  | 07:41                  |
| Parametric EQ Effect  | 05:01                  |
| Reduce Echo with<br>Parametric EQ Effect                                      | 05:40                  |
| Use the Audio Track Mixer<br>to Edit Audio                                    | 02:14                  |
| CC 2017 Update: Editing<br>Audio with the Essential<br>Sound Panel            | 07:57                  |
| Remove Background<br>Noise with Adaptive Noise<br>Reduction                   | 02:47                  |
| EXERCISE: Remove<br>Background Noise from<br>Video Clip                       | 00:41                  |
| EXERCISE REVIEW:<br>Remove Background<br>Noise from Video Clip                | 04:32                  |
| Add Music to your Video<br>(and where to find free<br>music)                  | 11:24                  |

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| Remove Background<br>Noise with Audacity                     | 05:17               |
| <b><u>- Color Correction and Grading</u></b>                 | <b><u>55:02</u></b> |
| Basic Color Correction<br>with the Lumetri Panel             | 08:43               |
| EXERCISE: Fix the White<br>Balance of a Shot                 | 00:38               |
| EXERCISE REVIEW: Fix<br>the White Balance of a<br>Shot       | 02:30               |
| Creative: Color Correcting<br>with the Lumetri Panel         | 05:30               |
| Curves: Color Correcting<br>with the Lumetri Panel           | 03:50               |
| Color Wheels: Color<br>Correcting with the<br>Lumetri Panel  | 01:51               |
| HSL Secondary: Color<br>Correcting with the<br>Lumetri Panel | 03:40               |
| Vignettes: Color<br>Correcting with the<br>Lumetri Panel     | 02:49               |
| EXERCISE: Fix Exposure<br>of 2 Shots                         | 00:55               |
| EXERCISE REVIEW: Fix<br>Exposure of 2 Shots                  | 04:43               |
| Color Correction with<br>Adjustment Layers                   | 06:08               |
| CC 2019 Update:<br>Selective Color Grading                   | 05:47               |
| CC 2019 Update: Adding<br>Multiple Lumetri Effects           | 03:42               |
| Color Masks & Tracking                                       |                     |

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| <b><u>- Motion in Premiere Pro</u></b>                        | <b><u>10:22:32</u></b> |
| Add Motion to Your Text Titles                                | 04:37                  |
| Create the Ken Burns Photo Effect                             | 02:22                  |
| EXERCISE: Add Motion to Video to Make More Dynamic            | 01:14                  |
| EXERCISE REVIEW: Add Motion to Video to Make More Dynamic     | 06:14                  |
| OPTIONAL: How to Add Motion to Screenshot Graphics            | 08:05                  |
| <b><u>- Exporting Your Video</u></b>                          | <b><u>22:08</u></b>    |
| Export a High-Quality Small-File-Size Video                   | 05:32                  |
| OPTIONAL: Understand the Export Module                        | 12:02                  |
| Export a Full Resolution Video                                | 01:28                  |
| Export a Small-File Preview Video                             | 01:45                  |
| EXERCISE: Finish Your 1-Minute Documentary                    | 01:03                  |
| Short Documentary Completion Checklist                        | 00:18                  |
| <b><u>- Visual Effects and Advanced Premiere Pro Tips</u></b> | <b><u>39:06</u></b>    |
| Add and Adjust a Video Effect to a Clip                       | 06:55                  |
| Adjust Effects with   | 04:42                  |

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| Keyframes  |                  |              |
| Use Lumetri Color Presets                            |                  | 03:35        |
| Stabilize Shaky Video with Warp Stabilizer           |                  | 05:21        |
| EXERCISE: Stabilize Shaky Video                      |                  | 00:36        |
| EXERCISE REVIEW: Stabilize Shaky Video               |                  | 02:46        |
| Make Videos More Cinematic with Overlays             |                  | 06:44        |
| Export a Still Frame from a Video Clip               |                  | 01:41        |
| EXERCISE: Remove Noise and Grain with After Effects  |                  | 06:46        |
| <b>+ <u>Video Speed in Premiere Pro</u></b>          | <u>7lectures</u> | <u>23:53</u> |
| Edit Clip Speed (Slow-motion, Reverse, Speed ramps)  |                  | 05:10        |
| Time Remapping & Speed Ramps Tutorial                |                  | 03:54        |
| CC 2020 Update: Time Remapping & Speed Up to 20,000% |                  | 02:20        |
| Slow Motion Video by Interpreting Video Frame Rate   |                  | 01:56        |
| EXERCISE: Add Speed Ramps to Video                   |                  | 01:28        |
| EXERCISE REVIEW: Add Speed Ramps to Video            |                  | 00:57        |
| Stop Motion Animation in Premiere Pro                |                  | 08:08        |

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| <b>+ <u>Green Screen Editing - Chromakeying in Premiere Pro</u></b> | <u>3lectures</u>  | <u>13:30</u>    |
| Remove Green Screen with Ultra Key                                  |                   | 07:37           |
| Add a Background and Match to Foreground Subject                    |                   | 05:45           |
| EXERCISE: Remove Green Screen Background                            |                   | 00:08           |
| <b>+ <u>More Tutorials and Q&amp;A Videos</u></b>                   | <u>31lectures</u> | <u>20:32:42</u> |
| How to Watch the Following Bonus Lectures                           |                   | 00:25           |
| What are Sequences & How Should You Use Them?                       |                   | 10:10           |
| Cutting Through Linked Clips  |                   | 02:59           |
| How to Reverse Footage  |                   | 01:08           |
| How to Put Video in Text  |                   | 03:00           |
| How to use Adjustment Layers  |                   | 04:32           |
| How to Remove Digital Noise & Grain                                 |                   | 05:57           |
| How to Create Scrolling Credits                                     |                   | 08:53           |
| 3 Quick Ways to Fade Music  |                   | 03:55           |
| How to Easily Sharpen Video   |                   | 05:02           |
| How to Add Camera Shake to Your Video                               |                   | 08:46           |
| How to Create a Square Video  |                   | 04:20           |

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| Whip Pan Transition  | 09:09 |
| How to Blur Out Moving Faces                                       | 04:26 |
| Zoom Blur Transition   | 13:21 |
| Rotating Blur Transition   | 13:23 |
| Speed Up Your Video Editing with Keyboard Shortcuts                | 09:22 |
| Cinemagraph Tutorial in Premiere Pro                               | 11:13 |
| Split Screen Tutorial  | 11:56 |
| How to Fix Offline Media   | 03:52 |
| How to Show Thumbnails in the Timeline                             | 00:41 |
| How to Customize the Workspace                                     | 06:03 |
| Crackling Audio? How to Remove it with the Automatic Click Remover | 01:52 |
| How to Create Closed Captions in Premiere Pro                      | 11:56 |
| A Tip for Working with Vertical Footage                            | 05:27 |
| A Quick Overview of How I Organize My Documentary Edit             | 09:05 |
| Feather / Linear Wipe Transition (a la Star Wars)                  | 04:34 |
| Picture in Picture Tutorial  | 07:26 |
| Adding a Speech Bubble   | 07:09 |
| Computer Specs for Video   |       |

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| Editing   | 04:10                         |
| Editing Down a Promo Video - From Selects to Final Cut    | 18:30                         |
| <b>+ <u>Conclusion</u></b>                                | <u>2lectures</u> <u>01:34</u> |
| Conclusion and Thank You                                  | 01:25                         |
| Bonus Lecture: Get Any of Phil's Course for Up to 90% Off | 00:09                         |