

Chindlers

Adobe After Effects

Program: Adobe After Effects

Title: Adobe After Effects

Prerequisites: Basic Computer Skills

**Certifications Upon Completion: certificate of completion
Adobe ACA**

Length of Course: 200 Hours

PRICE: \$2999

COURSE OBJECTIVE:

Adobe After Effects is an animation software used for animation, visual effects, and motion picture compositing. After Effects is used in film, TV, and web video creation. This software is used in the post-production phase, and has hundreds of effects that can be used to manipulate imagery. This allows you to combine layers of video and images into the same scene.

PROGRAM DESCRIPTION:

This course prepares individuals to successfully use the software and apply to a job.

INSTRUCTIONAL STRATEGIES:

Our institution has developed its own e-learning platform (www.tutoracademy.org) together with a combination of class lectures, hands on with a computer, one on one demonstrations, and in-house lab experiences applicants can accomplish certification.

PROGRAM LENGTH

The following hours are recommended program lengths. It is understood, however, each student learns at his or her individual pace and there will be students who successfully complete the program in fewer or more hours than what is recommended.

METHOD OF EVALUATION

Our onsite testing program through(Pearson Vue) will evaluate and certify each candidate, reports will be produced to assist candidates in becoming certified.

GRADING FORMULA

Percentage %	Grade
90+	A
87-89	A-
84-86	B+
80-83	B
77-79	B-
74-76	C+
70-73	C
65-69	D+
60-64	D
<59	F

Course content

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440 lectures

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[- AQuickStarttoEnableYourAfterEffectsSkills](#)

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[HowtoStartMotion
GraphicsNow!](#)

[Preview](#)

01:52

How to Download Your
Project Files

01:44

Download your Project
and Footage Files for this
section

00:19

[TutorialRequest:Submit
YourIdea](#)

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How to Create a New composition from Footage	05:28
How to Create a Blank Composition	05:41
When the Footage goes Missing	02:20
The Visual Keyboard Shortcuts' Editor	09:47
After Effects Keyboard Shortcuts - Documentation and Adobe Reference	00:38
<u>- Introduction to Simple Shapes and Text Layers</u>	<u>18:06</u>
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How to Create and Edit Text Layers	07:08
Inside the Shape Layer - Simple Overview	04:51
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<u>- How to Create Motion (Animate) - Create Your First Motion Graphics Projects</u>	<u>31:39:50</u>
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How to Create a full Motion Projects - Concepts & Methods	03:12
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First Project: Animate the Layers	06:07
First Project: Sequence your Animation	07:20
The Flood News Project	01:24
Second Project - Flood News : Design	08:18
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The YouTube Project: Design/Animate/Sequence	11:16
The YouTube Project: Reversing the Animation	07:11
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Challenge & Practice Activity: Design your graphics	02:08
Challenge & Practice Activity: Animate your layers	09:42
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<u>Working with Compositions-Layers, Videos and Composition's Editing Techniques</u>	<u>44:20</u>
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Download Your Project file for this Practice Activity	00:14
Create a Composition from Multiple Footage	05:22
Create a Composition in CC 2018	02:30
Dropping / Trimming your Videos	04:55

Shifting Layer Content - Using the Pan Behind tool	05:15
Creating Split Layers	03:22
Trim Comp to a define Work Area	03:27
Creating Slide Shows: Sequencing layers	03:32
Extracting & Lifting Work Area	03:15
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How to Use the Layer Panel	03:33
<u>Spatial and Temporal Interpolation - Motion Path and Speed Control</u>	<u>46:43</u>
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Practice Activity: The Luma Matte Challenge	03:37
Practice Activity: Rabbit out of the Hat and The Magician Show	02:06

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Practice Activity Tutorial: The Magician Show	09:27
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How to Create and Use Bezier Shapes	04:05
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How to Transform a Motion Path into a Bezier Shape	02:01
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+ <u>WorkingwithMasks&EffectsforVideos/Images</u>	<u>16lectures</u> <u>11:11:31</u>
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+ <u>SolidLayersandAdjustmentLayerswithVisual Effects</u>	<u>7lectures</u>	<u>37:19</u>
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Masks and effects on Solid Layers		06:56
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Adjustment Layers Motion Graphics with Effects		05:05
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+ <u>ParentingandGroupingLayer</u>	<u>8lectures</u>	<u>28:24</u>
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+ <u>TimeGameswithMotionGraphics</u>	<u>9lectures</u>	<u>40:28</u>
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+ <u>VisualTimeEffects:TimeGameswithVideos</u>	<u>9lectures</u>	<u>45:09</u>
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+ <u>Essential3D-Workingin3DSpaceandAnimation Techniques</u>	<u>11lectures</u>	<u>40:09</u>

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Animation		
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+ <u>Foreground-Rotoscoping</u>	<u>8lectures</u>	<u>39:39</u>
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Taking a Snapshot		01:46
Moving on the Timeline and Work Area		02:01
Replacing Images and Videos in The Comp without changing animation and Effects		04:02
Improving Performance - Media and Disk Cache		04:30
Extending Main Comp/ Pre-Comp / Layer Time		06:12
<u>+</u> ExportingYourWorkfromAfterEffects	<u>5lectures</u>	<u>21:01</u>
How to Create a Pro YouTube Videos: Adobe Media Encoder		05:34
Exporting with Transparent Background		07:46
Exporting your Composition as GIF		02:33
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Conclusion		03:42
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Bonus Courses - Learn more for less		00:10